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A Collection Of Childrens' Books And Other Media About The Handicapped

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Pick A Title

A COLLECTION OF CHILDREN'S BOOKS AND OTHER MEDIA ABOUT THE HANDICAPPED

PRODUCED BY
THE MARYLAND STATE DEPARTMENT OF EDUCATION

Coordinated by:
Division of Special Education
Consuelo Escoe Anderson

Division of Library Development
and Services
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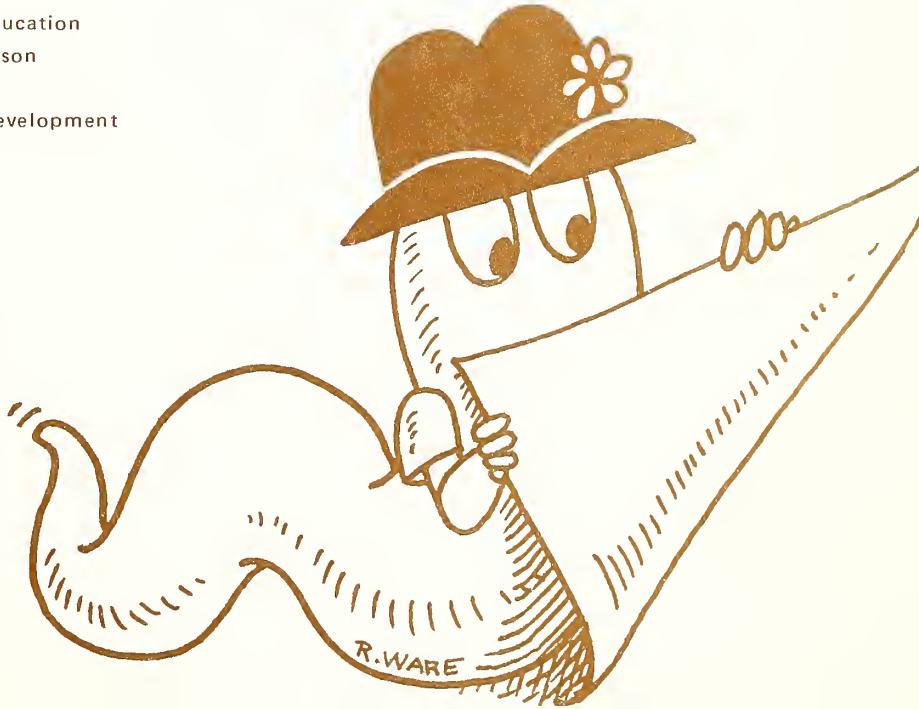

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FOREWORD

With the advent of PL 94-142, the exceptional child is being mainstreamed into regular schools and classes to a greater extent than ever before in the history of public education. It is the responsibility of both special education leaders and the literary community as represented by library developers to bring to all citizens, adults as well as children, an awareness of the needs and problems of handicapped individuals in the schools, community, and our society in general.

The Division of Special Education and the Division of Library Development and Services have cooperatively developed this publication in response to a recognized need for all children to learn about handicapped individuals in our society. The titles selected represent the last five years, a period of reexamination and a new awareness of attitudes and feelings toward the handicapped.

It is our hope that teachers, library media specialists and parents will refer to this resource bibliography to select and creatively use books and other media to enhance and promote an understanding of handicapped children and adults.

BOOKS FOR PRESCHOOL AND PRIMARY GRADES

Brightman, Alan. *Like Me*. Boston, Massachusetts. Little, 1976. unpaged. $2.95.

Color photo story of a retarded child who is aware that he learns slower than other children but wants very much to be accepted.

Fanshawe, Elizabeth. *Rachel*. Illus. by Michael Charlton, Scarsdale, N.Y.: Bradbury, 1975. unpaged. $4.95.

Rachel must use a wheelchair but participates fully in school, ignoring the inconvenience.

Fassler, Joan. *Howie Helps Himself*. Illus. by Joe Lasker. Chicago: Whitman, 1975. unpaged. $4.50.

Howie, who has cerebral palsy, wants to be able to move his wheelchair by himself.

Goldfeder, Cheryl and James Goldfeder. *The Girl Who Wouldn't Talk*. Illus. by Cheryl Goldfeder. Silver Springs, Maryland. National Association of the Deaf, 1974. unpaged. $3.25.

Robin, a deaf girl, is unhappy when she is sent to a school for the deaf but learns sign language and is no longer sad.

Heide, Florence. *Sound of Sunshine, Sound of Rain*. New York, New York: Parents' Magazine Press, 1970. unpaged. $5.95.

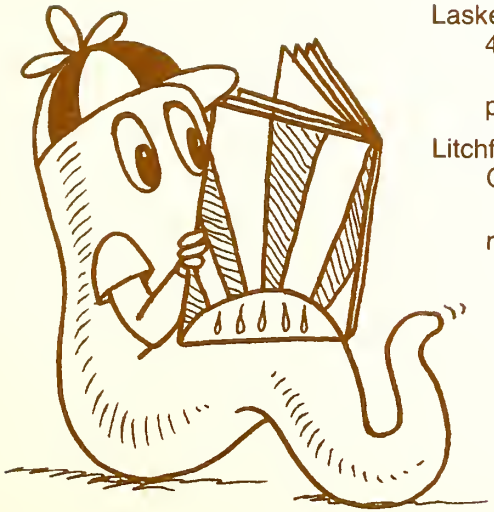
A blind boy finds life a joy. This sensitive story about a blind boy is very effective if read aloud.

Lasker, Joe. *He's My Brother*. Illus. by author. Chicago: Whitman, 1974. 40 pp. $4.75.

Jamie, who has a learning disability, is supported by his sensitive parents who value him for what he can do as well as what he is.

Litchfield, Ada Bassett. *A Button in Her Ear*. Pictures by Eleanor Mill. Chicago: Whitman, 1976. unpaged. $3.38.

A young girl, who has a hearing deficiency, is able to hear after receiving a hearing aid.



Peter, Diana. *Claire and Emma*. Photographs by Jeremy Finlay. New York: John Day, 1977. unpaged. $3.95.

Two deaf sisters learn to lip-read and speak.

Petersen, Palle. *Sally Can't See*. New York: John Day, 1974. unpaged. $4.50.

A twelve-year-old blind girl learns to read, swim, and ride a horse.

Simon, Norma. *I Was So Mad!* Pictures by Dora Leder. Chicago: Whitman, 1974. 40 pp. $4.75.

Children's situations revealing the causes of their anger and hostilities are explored.

Simon, Norma. *See The First Star*. Pictures by Joe Lasker. Chicago: Whitman, 1975. unpaged. $4.50.

Johnny accomplishes his goal of seeing his first star after he purchases a new pair of glasses.

Sobol, Harriet Langsam. *My Brother Steven is Retarded*. Photographs by Patricia Ayre. New York, New York: Macmillan, 1977. 26 pp. $5.95.

An honest book about a retarded child and the love, anger, and concern that his sister feels toward him.

Stanek, Muriel. *Left, Right, Left, Right*. Pictures by Lucy Hawkinson. Chicago: Whitman, 1969. unpaged. $4.50.

Katie learns to tell left from right with the help of her grandmother.

Stein, Sara Bonnett. *About Handicaps: An Open Family Book for Parents and Children Together*. Photographs by Dick Frank. New York: Walker, 1974. 47 pp. $5.95.

Joe, a cerebral palsied child, and his friend Matthew grow to understand what cerebral palsy does to human beings.

Wolf, Bernard. *Anna's Silent World*. Philadelphia: Lippincott, 1977. 48 pp. $6.95.

Anna, who is deaf, learns to function normally with the assistance of people and machines.

Wolf, Bernard. *Don't Feel Sorry for Paul*. Philadelphia: Lippincott, 1974. 48 pp. $8.95.

A seven-year-old who wears prostheses on his right arm and both legs helps mitigate misconceptions about the use of prostheses.

BOOKS FOR THE MIDDLE GRADES

Baker, Margaret J. *The Sand Bird*. Illus. by Floyd Garet. Nashville: Nelson, 1973. 158 pp. $3.45.

The Minton children, including Nobs who is deaf, buy a sandfilled glass bird who informs them of his ability to grant wishes.

Branfield, John. *Why Me?* New York: Harper and Row, 1973. 233 pp. $6.95.

Sarah is diabetic and learns to cope with it.

Bunting, Eve. *One More Flight*. Illus. by Diane de Groat. New York: Warne, 1976. 92 pp. $5.95.

Dobby, who is a runaway from foster homes, is befriended by a youngster who cares for and rehabilitates maimed eagles and hawks.

Carper, L. Dean. *A Cry in the Wind*. Independence, Missouri: Herald, 1973. 128 pp. $5.00.

Tom, who is failing in school, manages some remarkable feats which makes him a hero of the town.

Christopher, Matt. *Stranded*. Illus. by Gail Owens. Boston: Little, Brown. 1974. 116 pp. $4.95.

Andy Cossett and his parents enjoy a cruise in the Caribbean waters with his best companion, his guide dog Max.

Corcoran, Barbara. *A Dance to Still Music*. New York, New York: Atheneum, 1974. 180 pp. $6.95.

Margaret lost her hearing after an illness. Rather than go to a school for the deaf, she runs away from home. She finds a good friend and an exciting life on a houseboat.

Courlander, Harold. *The Son of the Leopard*. Illus. by Rocco Negri. New York: Crown, 1974. 55 pp. $5.95.

The tribe of Adi Keriteba left its home and found a new dwelling place in order to escape from Wolde Nebri, the son of the leopard.

First, Julia. *Flat on My Face*. Englewood Cliffs, New Jersey: Prentice-Hall, 1974. 95 pp. $5.95.

George is the device by which Laura's innate benevolence is demonstrated, her popularity achieved, and the crossover from a tomboy to a mothering "feminine" role is begun.

Gill, Derek, L. T. *Tom Sullivan's Adventures in Darkness*. New York: McKay, 1976. 106 pp. $4.50.

Tom accepts his blindness as a challenge, not a setback.

Gold, Phyllis. *Please Don't Say Hello*. Photographs by Carl Baker. New York: Human Sciences, 1975. 47 pp. $6.95.

A nine-year-old autistic boy is able to emerge from his shell with the love of his family, and, through them, he receives the love of the neighborhood children.

MacIntyre, Elizabeth. *The Purple Mouse*. Nashville: Nelson, 1975. 108 pp. $5.95.

Hatty, who is deaf, can follow a conversation by lip-reading and extrapolating the content.

Raskin, Ellen. *The Tatooed Potato and Other Clues*. New York: Dutton, 1975. 170 pp. $7.50.

Dickory Dock, a newly orphaned young art student whose parents were murdered during a robbery, finds a job as an assistant to a portrait artist named Garson.

Smith, Doris Buchanan. *Kelly's Creek*. Illus. by Alan Tiegreen. New York: Crowell, 1975. 71 pp. $6.95.

Kelly has a learning disability that makes it difficult for him to coordinate hands, eyes, feet, and speech. But he is able to overcome some of his problems in a very simple way.

Tate, Joan. *Ben and Annie*. Illus. by Judith Gwyn Brown. Garden City, New York: Doubleday, 1974. 79 pp. $3.95.

Ben lives in an old tumble-down apartment house. Annie who has to stay in a wheelchair lives below him and must communicate via an intercom. This, however, brightens Annie's life.

Taylor, Theodore. *Teetoncey*. Illus. by Richard Cuffari. Garden City, New York: Doubleday, 1974. 153 pp. $5.95.

Teetoncey was the name Ben and his mother gave to the nearly-drowned girl who was washed up on the shores of the Outer Banks of North Carolina on a wild, stormy night in 1898.

Wolf, Bernard. *Connie's New Eyes*. Photos by author. Philadelphia: Lippincott, 1976. 96 pp. $5.91.

The author follows Blythe, a golden retriever, from puppyhood through her training as a seeing-eye dog to her new life with her blind mistress Connie.

Yolen, Jane. *The Transfigured Hart*. Illus. by Donna Diamond. New York: Crowell, 1975. 86 pp. $5.95.

Richard, an introspective boy recuperating from a serious illness, and Heather, a neighbor girl both see a white hart in Five Mile Wood.

BOOKS FOR YOUNG ADULTS

Allan, Mabel Esther. *Ship of Danger*. New York: Abelard-Schuman, 1974. 153 pp. $5.95.

Nola, who lost her hearing in a bomb blast in Ireland, has speech-reading skills and observes a plot to bomb.

Blume, Judy. *Deenie*. Scarsdale, New York: Bradbury, 1973. 159 pp. $6.95.

Dennie, who has always been repelled by people with handicaps or deformities, discovers that she is suffering from sclerosis and will have to wear a spinal brace.

Brown, Fern G. *You're Somebody Special on a Horse*. Chicago: Whitman, 1977. 188 pp. $4.75.

Marni lives only for horses. Faced with losing her horse if her schoolwork does not improve, she has the chance to participate in a program that allows handicapped girls and boys to experience the thrill of riding.

Brown, Roy. *The White Sparrow*. New York: Seabury, 1975. 158 pp. $6.95.

Sprog and his nameless mute companion barely survive a London winter, finding shelter wherever they can. His mute friend becomes ill and Sprog hears him speak out for the first time.

Butler, Beverly. *Gift of Gold*. New York: Dodd, 1973. 188 pp. $4.95.

Cathy is blind but determined to become a speech therapist. But she is opposed by the head of the college speech department.

Cavanna, Betty, *Joyride*. New York: Morrow, 1974. 222 pp. $6.95.

Since Susan has been lame from polio, her high school friends, now greatly preoccupied with boys, see her as asocial and involve her less and less in their activities.

Christopher, Matt. *Glue Fingers*. Illus. by Jim Venable. Boston: Little, Brown, 1975. 48 pp. $4.50.

Billy Joe refuses to play football with a team because he is afraid he will be ridiculed when he stutters.

Cleaver, Vera and Bill Cleaver. *Me Too*. Philadelphia: Lippincott, 1973. 158 pp. $4.50.

Lydia thinks that with enough affection her mentally retarded twin sister Loraine can become just like her. Eventually, Lydia realizes her sister is different.

Corcoran, Barbara. *A Dance to Still Music*. Illus. by Charles Robinson. New York: Atheneum, 1974. 192 pp. $6.95.

The sense of isolation that deafness often imposes is felt by Margaret. Resenting the suggestion that she attend a school for the deaf, Margaret starts to hitchhike back to Maine.

Davies, Peter. *Fly Away Paul*. New York: Crown, 1974. 213 pp. $5.95.

Each time Paul runs away from the boys' home in Montreal, he is forcibly returned and brutally beaten. He resorts to desperate means to find relief.

Griffiths, Helen. *The Mysterious Appearance of Agnes*. Illus. by Victor Ambrus. New York: Holiday House, 1975. 160 pp. $5.95.

A girl becomes withdrawn and unable to talk because of an emotional trauma.

Grohskopf, Bernice. *Shadow in the Sun*. New York: Atheneum, 1975. 182 pp. $6.95.

During a one-month holiday with her aunt on Cape Cod, Fran takes a job as companion to a crippled girl her own age.

Harnishfeger, Lloyd. *Prisoner of the Mound Builders*. Illus. by George Overlie. Minneapolis, Minnesota: Lerner, 1973. 141 pp. $5.95.

A disabled hero has only one leg which causes him difficulty in being an effective hunter.

Hunter, Mollie (Pseud.) Maureen Mollie Hunter McIlwraith. *The Stronghold*. New York: Harper and Row, 1974. 259 pp. $5.95.

Coll is gifted in some areas in spite of a disability, but he is naive and inadequate in other areas.

Lawrence, Mildred. *The Touchmark*. Illus. by Dianne Hollinger. New York: Harcourt Brace Jovanovich, 1975. 186 pp. $7.50.

A historical novel about a disabled girl who learns to fight against overprotection and self-pity.

Levine, Betty. *A Griffon's Nest*. New York: Macmillan, 1975. 346 pp. $7.95.

Two children travel back through time to the seventh century where they encounter Nessa, a deaf girl, who leads them through a series of harrowing adventures.

Levine, Edna S. *Lisa and Her Soundless World*. Illus. by Gloria Kamen. New York: Human Science, 1974. 40 pp. $5.95.

Lisa is a little girl with impaired hearing who learns to use and understand speech.

McCracken, Mary. *Lovey: A Very Special Child*. Philadelphia: Lippincott, 1976. 189 pp. $7.95.

A true story of eight-year-old Hannah's struggle toward a normal life in spite of being emotionally disturbed.

Mathis, Sharon Bell. *Listen for the Fig Tree*. New York: Viking, 1974. 175 pp. $6.50.

A sensitive narrative about the world of a blind girl and her friend.

Oppenheimer, Joan. *On the Outside Looking In*. Chicago: Scholastic, 1973. 191 pp. $4.50.

Depressed and angry since a motorcycle accident in which he lost his leg, Bruce seeks solitude at his grandparents' home in a secluded area.

Paterson, Katherine. *Of Nightingales That Weep*. Illus. by Haru Wells. New York: Crowell, 1974. 170 pp. $5.95.

Tako eventually grows close to her new father, a dwarfed potter with many sterling qualities.

Richard, Adrienne. *Wings*. Boston: Little, Brown, 1974. 209 pp. $6.95.

Harold has two fingers missing; his teacher responds with excessive protectiveness.

Rinaldo, D. L. *Dark Dreams*. New York: Harper, 1974. 154 pp. $6.95.

Carlo, who has rheumatic fever, is apprehensive about playing with a gang.

Rodowski, Colby F. *What About Me?* New York: Viking, 1976. 156 pp. $5.90.

Torn between love for her mongoloid brother and feelings that she is neglected, confined, and ignored because of him, Dorrie struggles through her sophomore year in high school.

Savitz, Harriet May. *The Lionhearted*. New York: Day, 1975. 149 pp. $5.96.

Thrown from a motorcycle, Rennie Jackson's injuries permanently consign her to a wheelchair.

Savitz, Harriet May. *On The Move*. New York: Day, 1973. 142 pp. $5.95.

Since her recovery from polio, Carrie Dennis has been confined to a wheelchair. She rarely leaves her house and her social contacts are restricted to her family.

Smith, Gene. *The Hayburners*. Illus. by Ted Lewin. New York: Delacorte, 1974. 64 pp. $5.95.

Joey, a man with the mind of a ten-year-old, leaves the institution where he lives to spend the summer working on a farm.

Swarthout, Glendon and Kathryn Swarthout. *Whales to See The*. Illus. by Paul Bacon. Garden City, New York: Doubleday, 1975. 121 pp. $5.95.

Miss Fish takes her class of ten learning-disabled children to see a pod of migrating whales.

Terris, Susan. *Plague of Frogs*. Garden City, New York: Doubleday, 1973. 180 pp. $4.95.

Jo is repelled by Marcella who is disfigured by a red birth mark which covers half her face.

Watson, Simon. *The Partisan*. New York: Macmillan, 1975. 143 pp. $4.95.

Two adolescent boys encounter Dom, who is severely asthmatic and often must use a wheelchair because of his weakened condition.

A Button In Her Ear. By Ada B. Litchfield, pictures by Eleanor Mill, Educational Enrichment Materials, filmstrip, (41 frames). Sale $20.00.

Angela's hearing deficiency is detected in a series of sometimes amusing, often frustrating, misunderstandings.

A Day in the Life of Bonnie Consolo. Barr Productions, 1975. 16mm, 16½ minutes, color. Sale $275.00, rent $9.25.

Bonnie, a woman born without arms and hands, appears as a well-adjusted adult who capably looks after her children, husband, and home.

As We Are. Martha Gross, Phoenix Films, 1973, 16mm, 29 minutes, sound, color. Sale $375.00, rent $37.50.

Several retarded children learn to relate to themselves and to each other through a special art program.

Children Learn Together. The Integration of Handicapped Children Into Schools. By Ellen Barnes. Human Policy Press, 1978. 132 color slides and script. Sale $35.00.

This slide show includes a discussion of the history of exclusion and segregation of disabled children and the recent forces that are encouraging mainstreaming.

David. Films, Inc., 1974. 16mm, 19 minutes, color. Sale $260.00, rent $20.00.

David, a teenager with a hearing loss, learns communication skills that enable him to participate in an active school and community life.

Doing Things Together. Encyclopedia Britannica. 16mm, 6 minutes, color, animated. Sale $115.00.

Steve, who has a prosthetic hand, meets Martin at an amusement park. Martin notices Steve's hand immediately and asks questions. The two become good friends.

Everyone Needs Some Help. Encyclopedia Britannica, 1977. 16mm, 6 minutes, color, animated. Sale $115.00.

The kids decide to hold a swap meet where they can trade their homemade items. Shelly, who is deaf, plans to make Play-Doh sculptures. Manuel, a stutterer, surprises them all.

Feeling Good Comes First: Integrating Handicapped and Non-Handicapped Children. Salvin School. 16mm, 10 minutes, color. Sale $130.00, rent $15.00.

In a unique program, the handicapped and nonhandicapped learn to live together.

Handicapism. By Douglas Biklen and Robert Bagdan, Human Policy Press, 1978. 139 color slides, script and cassette tape. Sale $45.00.

A color slide show features prejudices, stereotypes, and discrimination practiced against people with disabilities.

He Comes From Another Room. National Audiovisual Center, 1974. 16mm, 28 minutes, color. Sale $127.00, rent $12.50.

Seven mentally retarded boys from age six to ten are shown in a flexible program that integrates children with special needs into a regular school setting.

He's My Brother. Joe Lasker, Educational Enrichment Materials. Filmstrip, 37 frames. Sale $20.00.

Jamie doesn't have many friends but he has lots of good qualities and a brother and sister who love him.

Howie Helps Himself. Joan Fassler, pictures by Joe Lasker, Educational Enrichment Materials. Filmstrip, 48 frames. Sale $20.00.

Howie enjoys ice cream, car rides with Daddy, and snow, as all children do. But his physical weakness sets him apart from others and is often the source of frustration for him.

I Can Do It. Encyclopedia Britannica, 1977. 16mm, color, animated, 6 minutes. Sale $115.00

Tommy, who uses double braces to walk, goes to the neighborhood pet store to buy a present for his parakeet.

I Was So Mad. Norma Simon, pictures by Dora Leder, Educational Enrichment Materials. Filmstrip, 45 frames. Sale $20.00.

Familiar situations encourage youngsters to develop self-understanding through the open expression of their feelings.

Including Me. University of Illinois, 1977. 16mm, color, 40 minutes. Sale $480.00.

Children with various handicapping conditions enjoy proper educational opportunities.

Integration Can Work: A Case Study of a Learning Environment. By Ellen Barnes and Peter Knoblock, Human Policy Press, 1978. 140 color slides and script. Sale $35.00.

A program model of a therapeutic school is presented in the slide show.

It's Up To Me. Encyclopedia Britannica, 1977. 16mm, color, animated, 6 minutes. Sale $115.00

Scott, a member of the talent show's acrobatic group, suddenly rushes from the stage to get medicine for his asthma. Angry at first, his friends eventually adjust to Scott's condition.

Left, Right, Left, Right! Muriel Stanek, pictures by Lucy Hawkinson, Educational Enrichment Materials. Filmstrip, 43 frames. Sale $20.00.

Confusing left and right leads Katie into a humiliating experience. Her grandmother works out a special plan that brings Katie the satisfaction of learning left and right.

Let Me Try. Encyclopedia Britannica, 1977. 16mm, color, animated, 6 minutes. Sale $115.00.

The kids have gathered in Martin's back yard to build a treehouse, and Billy has brought along his mentally retarded sister Wendy.

Let's Be Friends. Encyclopedia Britannica, 1977. 16mm, color, animated, 6 minutes. Sale $115.00.

Margaret, who is emotionally disturbed, reacts rudely when her teacher temporarily leaves the room in charge of Shelly, who is deaf.

Let's Talk It Over. Encyclopedia Britannica, 1977. 16mm, color, animated, 6 minutes. Sale $115.00.

Sandy, an epileptic, blanks out at a crucial moment during a kickball game and causes her team to lose.

Love Is To Grow On. Multivideo International, Inc., 1977. 16mm, color, 24 minutes. Sale $295.00.

The potential of children with Downs Syndrome is depicted as they are integrated into the school and community.

Mother Tiger, Mother Tiger. Franciscan Communications Center. 16mm, 11 minutes, sound, color. Sale $165.00, Rent $15.00.

An angry mother struggles to accept the fact that her child is severely handicapped.

Multilevel Teaching for Normal and Handicapped Children. University of Kansas, 1977. 16mm, 30 minutes, color. Sale $290.00, rent $12.00.

A teaching technique is shown that allows teachers of handicapped children to meet their special needs without neglecting other students.

Nicky: One of My Best Friends. McGraw-Hill Films, 1976. 16mm, 15 minutes, color. Sale $230.00, rent $25.00.

This film follows a ten-year-old blind cerebral palsied boy through a typical day in a regular public school class.

Now It's My Turn. Miller Productions, Inc., 1977. 16mm, color, 12 minutes. Sale $140.00, rent $35.00.

Handicapped children are taught in the regular school programs with modifications and support as needed.

Out of Left Field. American Foundation for the Blind, Inc., 1973. 16mm, 7 minutes. Sale $30.00, rent $7.00.

A demonstration showing how blind and visually-impaired youth can be integrated with their sighted peers.

Peter and Elva: Travel Training of a Retardate. Harvest Films, 1975. 16mm, 14 minutes, sound, color. Sale $125.00, rent $15.00.

Peter is retarded but learns how to maneuver himself in the streets with the help of Elva.

Peter and Elva: Travel Training of a Retardate. Harvest Films, 1975. 16mm, 14 minutes, sound, color. Sale $125.00, rent $15.00.

Peter is retarded but learns how to maneuver himself in the streets with the help of Elva.

Sara Has Down's Syndrome. Crypto Productions, Exploring Childhood Program Education Development Center, 1975. 16mm, 16 minutes, sound, color. Rent 16.00

Sara, a mentally retarded six-year-old girl and the youngest of six children, learns self-care skills at her own pace.

See *The First Star*. Norma Simon, pictures by Joe Lasker, Educational Enrichment Materials. Filmstrip, 42 frames. Sale $20.00.

A carefully-detailed visit to the eye doctor and a new pair of glasses help Johnny see his first star.

See *What I Feel*. Encyclopedia Britannica, 1977. 16mm, color, animated, 6 minutes. Sale $115.00.

Laura, who is blind, calls her friend Jill to tell her about a trip to the zoo. Laura describes the visit in her own special way — through her senses.

The Curb Between Us. Barr Films, 1975. 16mm, 15½ minutes, sound, color. Sale $230.00.

A young man must begin to adjust to life in a wheelchair following an automobile accident.

The Family Album, Views of Residential Settings for Mentally Retarded People. By Burton Blatt, Joseph McNally and Andrejs Ozolins, Human Policy Press. 160 color slides and script. Sale $50.00.

A color slide presentation explores the reality behind institutional life in America.

When I Grow Up. Encyclopedia Britannica, 1977. 16 mm, color animated, 6 minutes. Sale $115.00.

Sindey and Shelly invite their friends to a costume party. They dress in clothes of the profession they hope to enter when they grow up.

Where The Children Are: A Slide Show on Institutions and Alternatives. By Douglas Biklen, Human Policy Press, 1978. 129 color slides and script. Sale $35.00.

This slide show report describes how institutions developed, what they are like inside, and how we can change them.

Why Me? Encyclopedia Britannica, 1977. 16mm, color, animated, 6 minutes. Sale $115.00.

Tommy, who needs double braces, is told by his parents that he must give up his trip to summer camp to go into the hospital for an operation on his legs.

PROFESSIONAL REFERENCE SECTION

Aiello, Barbara. Editor, *Making It Work: Practical Ideas for Integrating Exceptional Children into Regular Classrooms*. Reston, Virginia: Council for Exceptional Children, 1975. 112 pp. $5.50.

This publication addresses a critical problem for both special and regular education — how to make mainstreaming work.

Barnes, Ellen, And Others. *What's The Difference? Teaching Positive Attitudes Toward People with Disabilities*. Syracuse, New York: Human Policy Press, 1977. 118 pp. $6.00.

This book of classroom activities suggests almost 100 ways for teachers to help students develop greater familiarity with and understanding of their disabled peers. The activities parallel the themes raised in the *Feeling Free* television series.

Baskin, Barbara H. and Harris, Karen H. *Notes From A Different Drummer, A Guide to Juvenile Fiction Portraying the Handicapped*. New York: R. R. Bowker, 1977. 288 pp. $15.95.

This source of the new books for children and adolescents features handicapped characters.

Baskin, Barbara H. and Harris, Karen H. *The Special Child in the Library*. Chicago: American Library Association, 1976. 234 pp. $9.00.

This book focuses on the unique needs of handicapped children in the library and how librarians meet those needs.

Biklen, Douglas. *The Elementary School Administrator's Guide to Mainstreaming*. Syracuse, New York: Human Policy Press, 1977. 263 pp. $2.50.

This publication is aimed at dispelling myths about the handicapped child through a presentation featuring the rights of disabled children, recommendations for parent involvement, and ideas concerning the support role of administrators.

Billings, Mary De Witt. *Coping: Books About Young People Surviving Special Problems*. Washington, D.C.: U.S. Government Printing Office, 1977. 10 pp. $1.00.

This book contains a bibliography of books about the personal social crisis of children encountering physical handicaps and mental retardation.

Braun, Samuel J. *Are You Ready to Mainstream? Helping Preschoolers with Learning and Behavior Problems*. Boston, Massachusetts: Harvard University Medical School, 1978. 160 pp. $4.95.

This publication emphasizes practical applications of child development principles in both classroom and home. Classroom management techniques are provided and informal assessment procedures are supplied.

Jordan, June B. and Daily, Rebecca F. Editors. *Not All Little Wagons Are Red: The Exceptional Child's Early Years*. Reston, Virginia: Council for Exceptional Children, 1973. 192 pp. $9.40.

This delightfully illustrated book deals with an array of issues relevant to programs for young, exceptional children.

Jordan, June B. *Teacher, Please Don't Close the Door: The Exceptional Child in the Mainstream*. Reston, Virginia: Council for Exceptional Children, 1976. 133 pp. $9.75.

This book is directed at people involved with children, teachers, resource personnel, and school principals.

Ross, Ruth-Ellen and Freelander, I. Robert. *Handicapped People in Society: A Curriculum Guide*. Burlington, Vermont: University of Vermont, 1977. 160 pp. $4.95.

This guide is designed to influence the attitudes of school children so that they may develop without prejudices and misconceptions regarding handicapped individuals.

Thomas, Angele. *Hey, Don't Forget About Me: Education's Investment in the Severely, Profoundly Handicapped*. Reston, Virginia: The Council for Exceptional Children, 1976. 208 pp. $17.50.

A report dealing with infant identification, the role of the parents, early intervention, public-school programs, curriculum development, and the role of the teacher.

Thorum, Arden R. And Others. *Instructional Materials for the Handicapped: Birth Through Early Childhood*. Salt Lake City, Utah: Olympus Publishing Company, 1976. 198 pp. $7.50.

This book presents a listing of manufacturers and vendors for three separate categories: (1) toys and games, (2) instructional kits, and (3) activity guides.

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